By Scott W. Dorsey

SUBJECT CLASSIFICATION

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The "Choral Journal": An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The "Choral Journal": An Index to Volumes 19-32* (Monograph No. 7) By Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP." "BIB." AND "DISC." are abbreviations for repertoire, bibliography, and discography.

1. Choral Composition, Arranging, Editing and Publishing

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"Birthplace of Handel's *Messiah*," by Barry Scott Williamson. 9/03:47.

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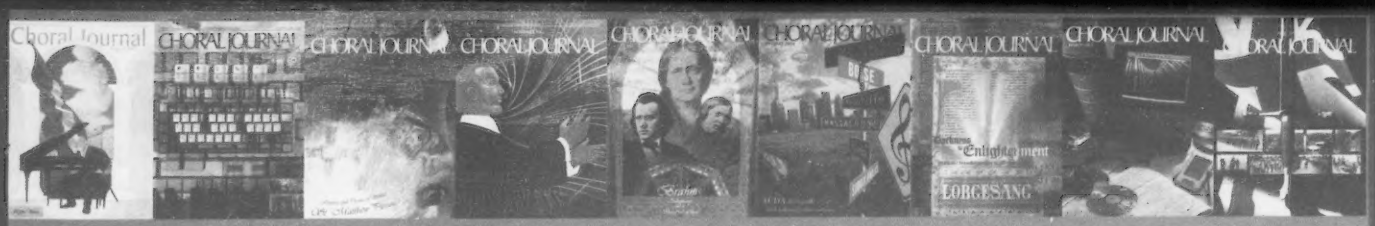

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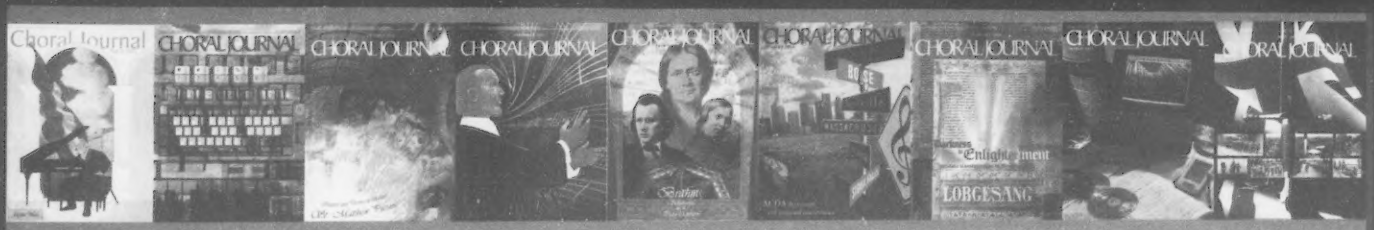

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